

Welcome,
Guest.
Please
Login or
Register.



12/20/06 at 09:41:04



News:

- Home
- Help
- Search
- Login
- Register

[ChilloutAddict](#) > [CA interview of the month](#) > [Chillinterview of the month!](#)

< No topic | No topic >

Pages: 1 2

Send to a friend

Print

[Alessandro Boschi \(Read 373 times\)](#)

Kopi Luwak

Administrator



KO.3.14

Posts: 1154

Gender: ♂

AleX's Home Music



Alessandro

Music Production

Boschi

Alessandro Boschi

11/30/06

at

c.so Risorgimento 9 – 28823 – Ghiffa (VB) Italy

03:36:35

www.alexhomemusic.com info@alexhomemusic.com

Alessandro Boschi is a complex artist with great sensibility and humanity. Musician, composer, sound engineer and producer. He work completely himself at his music production in his private recording studio. He is a Café del Mar artist that has won the selection for the "Café del Mar 25th anniversary" and also have worked at music production for the TV, Disco and Radio.



CA - Are you a fulltime producer?

Principally I work as songwriter and producer but also teaching piano, music production and audio engineering. In my private studio I write the song, arrangements and percussions, I play every instruments, mixing and mastering. This allow me to produce the real sound and the complete song that I have in my mind without that other people changes something.

CA - What do you do when you are not Producing or

performing? Do you have any hobbies or other artistic pursuits?

I live many interests as astronomy, electronics, computers, ancient history, some new sciences and oriental philosophies. I like to learn and to know some everything....

CA - Who has been your biggest musical influence in your life?

It's hard to tell because my musical interest is very complex. Surely the DIRE sTRAITS, Pink Floyd, Eagles, Madonna, Chopin and Flamenco music.

CA - Do you listen to other genres besides Chillout?

I listen good music. All good music, what has a nice musical aesthetics.

CA - Was there ever a time when you were ready to throw in the towel and give up on a career in music? If so, what kept you going?

Initially I had studied in the conservatory to work as teacher, I have never thought to a musical career and so much less I now do it. I don't consider me an artist in career but simply a musician that lives of his passion. And then after the studies, not finding job as teacher, I have worked for many years as head technician in a laboratory of electronics and telecommunications. But I never left the music passion.

CA - If for some reason, you could no longer produce music... what do you think you would do with your life?

Eheh good question... I am a complex and dynamics guy, always to the search of something of new. Surely something intellectually exciting and what impassion me, but now I don't have any idea.

CA - If you could work with any one artist, who would be it and why?

Mark Knopfler. Because he is musically genial and the best guitarist. I would have a lot to learn from him and I think that its sound is unique and unbelievable, surely a music of strong emotional impact and good quality would go out from there.... This thanks to Mark, of course.

CA - What do you think about the current status of the music industry?

Too many commercial products without quality, too many second-rate musician and few true musicians... And I hope that end soon the war of volume and return to the music with dynamics, that is the soul of the music.

CA - How important is the internet as producer for you?

Internet is great for many reason. For my personal updating in technical and musical matter, for to know what the people likes, for to show at the world how I am and what I do.

CA - Indie or Major?

I think that at times for beginners a Indie label it is the only way to be able to publish a job. I haven't a preference but I saw that the major imposes some creative ties for commercial demands. In this case I prefer to maintain my integrity.

CA - How is to be in Cafe del Mar?

Café del Mar is the most important and famous label of Ambient music chillout. It isn't only a music style that was born into Ibiza at Café del Mar, it is a culture with many interesting facets. In fact with this new and original cultural movement, last year the Café del Mar Community was born and I am very happy to have the honor to contribute with my music.

CA - How would you describe your music carrer before and after Cafe del Mar?

I prefer to tell : music life, and not music carrier... I'm not a great artist. And my music life was started with Café del Mar 25th Anniversary where I have participate at the selection for this compilation. I continue to live this wonderful adventure trying to improve me artistically and technically. The first recording has been made with a cassette recorder, now the quality audio is improved notably and it will be more and more in the future.

Thanks to the compilations of Café del Mar my songs are on the world radios, satellite televisions and more, I think that it's great !

CA - Do you have any upcoming projects/collaborations to expect?

In these days I'm working at new project by Café del Mar for 2007.

CA - Is there any advice you have for new Producers?

I don't believe to be able to give advice. But what I would like is that it was understood that is better and more satisfactory to create the music instead of using loop and samplers. And that the music has "to sounds good" and not "strong": dynamics.

Please, use the K-System of Bob Katz.

CA - Anything else you would like to share with us?

I will be happy if you will appreciate this song that I send you: Timanfaya – Shade of Sun.

This song is inspired to the natural park of the Timanfaya at Lanzarote, Canary Islands, and it's finalist at the contest: songwriter of the year 2006.

The song is registered at SGAE for author copyrights but it's label free and you can use for your personal purpose and for audio diffusion. For commercial purpose and publication, please contact me.

Timanfaya – Shade of Sun

CA - Thanks alot Alex!

Discography:



October 2006

Cafè del Mar - Dreams 4 : "Cuevas del Drach"

Suggestive ambiances, wide sounds and deep iced echo.

To get the particular acoustics of this ambience a convolution reverb has been used with an real impulse sampled by myself at the Cuevas del Drach, Palma de Mallorca, balearic islands.

The drop water sound has been programmed with the Yamaha DX7 while the thunder and the rain are real sounds of the nature.



July 2006

Cafè del Mar - The Legend : "Empuriabrava"

It is a tour across the history of Cafè del Mar from its beginnings in 1978 until nowadays. A unique experience of a wonderful madness that was born to put music to the sunset.



June 2006

Cafè del Mar - Community : "Empuriabrava"

A special limited edition of the best music during the days from Cafè del Mar for to celebrate the birth of the first chill-out community.



June 2005

Cafè del Mar - Volumen Doce : "Empuriabrava"

The romantic and quiet ambience at the sunset in this wonderful city of Costa Brava underlined by a flamenco guitar into a warm atmosphere by analog synthesizer Korg.



December 2004

Cafè del Mar - 25th Anniversary : "Ojo de Vega"

For this event CdM has promoted a contest for new artists where the public could vote their favourite tracks. With 82.372 votes from 15.354 fans "Ojo de Vega" has been select for this compilation.

The original track was recorded with only Korg CR-4 and few instruments.

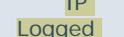
CA.

« Last
Edit:
12/11/06
at
02:46:45
by Kopi
Luwak »

www.chilloutaddict.com

Where down tempo Producers come To Get along

I disapprove of what you say, but I will defend to the death your right to say it. Voltaire,
(1694-1778).



[Back to top](#)