

## Europe: Features

### Alessandro Boschi - Day Dreams of Vega

**Fly's Jeremy Balius got in touch with Alessandro Boschi in Verbania in the north of Italy, just as he returned from Granada (from yet more flamenco guitar studying) to find out what's going on with this ambient flamenco guitarist who day dreams of Vega**



Fusing ambient, chill-out and flamenco, Alessandro Boschi is Café del Mar's most recent addition to their roster. By submitting 'Ojo de Vega' in a Café del Mar search for new talent, Boschi edged out the competition and got himself onto the *25th Anniversary* release. Three more songs have been signed since then.

But as it also teaches the philosophy Zen of the Ying-Yang; a weakness can become a point of strength, one only needs to look at one's inside

Boschi's complex layers and structures have remarkably strong emotional content and each song carries a specific story as he tells us...

*In what ways has 2005 changed your music?*

Sincerely I wish to me that it has contributed to improve music

technically and musically. Rather than change, I would speak of widening, for sure the study of Flamenco has allowed me to understand deeply this fascinating world with its sophisticated and marvelous complexities, and to do it well — the best thing is 'to live it'.

*Can you remember a moment where you realized that this was the type of music you wanted to make? Or did you discover your music gradually over the years?*

I have always composed since I was a child, rather melodic and nostalgic songs, fascinated by the atmospheres and by the sounds

[FLY HOME](#)

[NEWS](#)

[AFRICA/MIDDLE EAST](#)

[ASIA/PACIFIC](#)

[CARIBBEAN](#)

[EUROPE](#)

[-Features](#)

[-Reviews](#)

[-City Guides/Events](#)

[LATIN AMERICA](#)

[US/CANADA](#)



of Chopin and Listz when I studied piano in the conservatoire. At the same time, I was brought up to describe besides the emotions, the places and the situations that created them.

I haven't always made music that could be a mix of ambient music, electronics, new age, chill-out and others. During the course of the years, it has provided a wealth of new sonorities and expressions.

*What sort of messages do you wish to convey with your music?*

*What sort of emotions?*

First of all, I try to reveal one's own emotions and therefore the search for sincerity with oneself. At times, people have difficulty in being sincere with others because they aren't with themselves — whether for fear or for convenience — and therefore they build a convenient reality in which to live.

I hope that in my music each listener finds his own emotions that are different and personal.

What defines the music is the mental content produced from the ears and from the brain answering to external vibrational stimuli. These stimuli cause the musical perception, but they are substantially different from it. Being unique, every individual — cerebrally and psychologically — everyone has this particular opportunity to react to the same song. There are as many versions as there are listeners.

If it is true that chill-out was born for detoxifying from the frenzy of daily life, perhaps it can also help us to find again something of deeper inside of us.

*Are you telling specific stories with your music or do you prefer the listener to make his/her own interpretation of your music? Or is it a combination of both?*

I try to tell what I try, therefore they are personal histories but at the same time common because they are emotions and feelings that can be felt by whomever. But as it also teaches the philosophy Zen of the Ying-Yang; a weakness can become a point of strength, one only needs to look at one's inside. This way in 'Ojo de Vega' I describe the strong emotions that I have felt listening to the songs of Vega.

*How did it come about that you were featured on Café del Mar Doce?*

After having participated in the contest for new artists, promoted



**FLY** Visit  
flykr  
photos

from the Cafè del Mar for the compilation *25th Anniversary* initially they chose me and then the people voted for my song 'Ojo de Vega' and then they published it on that volume. Café del Mar asked me to send them other pieces for the production of the compilation *Volumen Doce*. I therefore sent some more songs and they chose 'Empuriabrava' — which was my preferred choice too because it was tied up with a relationship and personal emotions I had had.

*What are your plans for the rest of 2005? Anything to look forward to in the New Year?*

Besides the recording of a demo CD, I'll be arranging some songs for Ana Vazquez, a friend from Segovia that composes and sings for a hobby. It is possible to download one directly from my website right now.

I would still like to work in music. We are also looking at the possibility of making on a local radio station a program that talks about ambient music and chill-flamenco. After all, I don't want to become rich or famous, it is enough for me to live doing what I love most: music.

Check out [www.alexhomemusic.com](http://www.alexhomemusic.com) for info, releases and downloads.

—Jeremy Badius

Monday 12 December 2005

EUROPE  
Features  
Reviews  
City Guides/Events

Europe: Features  
Zane Lowe & Breaks Co-Op -  
The Sound Inside  
Gotan Project - Like Tango in  
Reverse  
CrazyBread - Global Warming  
on the Rise  
Sidewinder - Returns to  
Scotland from São Paulo via  
London  
Natacha Atlas - Mish-ion  
Impossible

Search Google for more about:  
Alessandro Boschi - Day Dreams  
of Vega

